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## Best free background eraser app iphone

Currently, there is no method provided by Apple to safely erase your iPhone data, and data from previous owners has been found on refurbished phones on sale at Apple. If you want to make your iPhone safe for resale by reliably wiping out any traces of your personal information from it, it's possible, though not easy. Security guy Jonathan Zdziarski has posted his method for this, which requires jailbreaking your phone (here's how) and then accessing the shell on your hard drive, and wiring the two partitions clean with some fu command line. Warning: I haven't tried this on my own iPhone, so continue with the utmost care. Zdziarski says the whole process can take an hour or two. Of course, wiring your computer's usual old hard drive is much easier – just take a free utility like Eraser or Wipe Disk to do it. Update: There are several other good reasons for SSH in your iPhone – copy music and other media from it to your computer, use it as a SOCKS proxy to get your computer online, wirelessly sync it to Linux, and now to erase your data. You may already know that performing a recovery on your iPhone does not, in fact, completely erase ... Read alsoiPhone Wipe [Nuclear Elephant via Hackaday] If you have an iPhone, then you want the best iPhone apps – these apps are still the thing that sets it apart from Android phones, as iPhone apps are more often than not the best in the class. But you may have noticed that opening the App Store can be something of an exercise in navigating - of course, they've got great curation from internal editors, but figuring out what's right for you can sometimes be a bit routine. That's where we'll go. Every week we download, test and rate a few new apps to find the ones that really stand out and make us feel like we're perfecting the expensive iPhone 12 (or older models, since most apps work in a large part of the iPhone range - though not all, so check) - and if you need more information, check out our list of the best iPhones too. Our lists scan the best that an iPhone can use, whether it's using your iPhone for photos, videos, drawing, music, office tasks, reading, mapping, weather forecasts or keeping kids entertained. This roundup makes up our favorites, from high-quality creative tools and video editors to the best set of performance and social media customers. In addition to our current list of absolute best, every month we add our picks for the latest and largest new or updated apps, so check frequently. First, it's our pick of apps over the past month, then go to the following pages for the best iPhone apps in different categories. Need an update? Consult our guide to the best iPhone deals The latest iPhone of the month app: Capo(Image credit: Inc.) Free + \$19.99/£18.99/AUS\$29.99 a yearKapó wants you to find out your favourite songs - without resorting to tabs or notes. Instead, Capo analyses any track you upload into it and automatically tries to display its chords, chords, and the key. The app isn't all right, but provides a starting point – useful for obscure titles you can't find a tab for the internet. Capo chords are edited – you can customize what it represents and add your own; In addition, songs can be viewed in a variety of ways, including by structure, bar and as an effective grid of chords. During playback, the app offers further useful features: you can sleep songs on different keys, slowing down a song without affecting its pitch, and creating areas of cyclical. A subscription is required to save the edits, but the basics can be tried so you can see if Capo is your hit idea. Best iPhone photo editing and camera appsThon our favorite iPhone apps for editing pictures, capturing photos and videos and applying filters that actually make things look good. (Image credit: Organ code) InkworkInkwork is a program designed to instantly convert a photo into a sketchy work of art. And, yes, we've seen it all before – but a few filter apps catch the eye quite the same as Inkwork.The interface is sleek and polished. You can quickly switch background and ink colors as well as stroke size, thereby making your virtual sketch more detailed or abstract, but in reality it's the filters you'll spend the most time from. There are a lot of them – perhaps too much, because the choice may initially be a little overwhelming – but for everyone who loves black and white art, there is everything here: from scratch hatching to stylized comic book fare. The choice happens instantly and unnecessarily online, cementing the app's place on our list. (Image credit: Moment Inc.) RTORTRTO is a vintage camera app from the people behind the Pro Camera. But while this app is a serious sort of trying to turn your iPhone into a DSLR, RTRO is a tick more playful. That doesn't mean the app isn't stylish, however; RTRO has a minimalist retro atmosphere that sits nicely alongside the various vintage looks you apply to your films. They range from distressed VHS fuzz to subtle color shifts and film grains. Each filter has notes from its creator outlining what they were aiming for. Filming is simple and you can capture up to 60 seconds of video after a few snaps before sharing your miniature masterpiece with your social network of choice. Neatly, while there's a subscription fee, you can alternatively choose to buy disposable glances at a couple of bucks of pop. (Image credit: Indice Ltd) ApolloApollo allows you to apply new light sources to portrait mode of photos. This kind of photo records depth information, and can be taken on any relatively recent iPhone (iPhone 7 Plus/8 Plus/any X iPhone). In the Apple Photos app, you can add studio-style lighting, but Apollo takes things further. The interface is yuzvan and offers space for creativity. Just add a few lights and then for of them to determine the distance, color, brightness, spread and effects of the mask to simulate effects, such as shadows thrown from the light coming in window blinds. Apollo may not be an iPhone app if you want to instantly fix it. It requires you to delve into the details, and fine-tune the settings. In addition, it does not always create a realistic result. But when it works, it's a small piece of magic that allows you to apply complex lighting to a photo after the fact. (Image credit: Adva-Soft) TouchRetouchTouchRetouch can get rid of photos of unwanted items. Such tools are commonplace - even in free apps like Snapseed - but TouchRetouch is dedicated to a task that gives it focus; More importantly, the tools you get are really good. Flaws on the faces can be removed with a tap. Larger objects can be painted, after that the app fills in the gaps. You can also clone from one part of the image to another. There is also the removal of lines that cleverly does a short work of power lines and the like that otherwise cut your way through your peak. Obviously, automation of this kind has some drawbacks – TouchRetouch can't match desktop apps where you take painstaking, time-consuming, trim retouching. But for the average iPhone owner who wants to remove annoying stuff from photos, it's well worth the small outlay. (Image credit: TechRadar) DarkroomDarkroom is another photo editor for the iPhone, but just moments later you're more likely to decide it should be permanently welded to the home screen. The application is efficient, yuzhny and smooth. Immediately it invites you to delve into the images on the device. There's no gig around. The tools to crop and adjust sliders bring out the best of what you're shooting. Splash out on some IAP and you get access to pro-oriented curves and color tools. Editing is non-destructive, and you can save your work directly to Camera Roll (so that you can cancel later) or export copies. The process feels effortless throughout, but pause for a moment and you realize how powerful darkroom is. Just to avoid it, then if you for some reason don't want your photos to look better! Camera+Camera+ is a combined camera and editor. Despite the many options available, the interface is initially fairly minimal, with band modes at the top of the screen, a zoom slider and a shutter. But press the + button and you reveal further modes including timer, stabilizer and smile detection. Similarly, tap the view finder area and Camera+ goes into pro mode, with manual controls and scene settings to shoot under certain lighting conditions. The interface is quirky compared to Obscura 2, but Camera+is undoubtedly powerful. Once taken, you can edit using the setup tools, filters, and frames in the lightbox. All this comes as impressively friendly and simple, and though a range of tools compares to Snapseed, just keep you in one app for the most part. OilistOilist is an art app for a generation. You feed it something from photos, choose a style, and it accelerates to work, constantly repaints your image. It's like someone is trapped van Gogh in your iPhone.In in fact, it's like a plethora of artists stuck to your device because Maslany has a massive range of styles to choose from, taking in everything from classical oil artists to contemporary art. Even though the app can be left alone in the doc, you can capture footage for photos or video with settings (including brush strokes, mood, chaos and gravity) to redirect the virtual artist. Whether you're interacting or just sitting back and watching. The Oiler cines - kind of like a painterly lava lamp, just what you see based on one of your own cherished photos. SnapseedSnapseed is a free photo editor with a set of features that rivals the best premium apps. It targets users of any level, from those who imagine applying fast filters to those who want to dig deeply into adjustments and powerful editing tools. The range of options is dazzling, and the interface is cleverly conceived. You can trim, make adjustments and edit curves, all with a few swipes and taps. Vertical drag and drops often select options, and horizontal drag determines the force of the effect, tactile and intuitive. Even better, the edits are non-destructive, and can be deleted or modified at any time, focusing with them in stack edits. As the final sign, the app allows you to save any combination of adjustments as a special style, which can then be applied to any image in the future with a single tap. Great stuff. Obscura 2Obscura 2 is the best hand-held camera app for the iPhone. It achieves this not with myriad features, but by providing an interaction model that's so brilliantly conceived that you just won't want to use another iPhone camera. Echoes of the hand-held cameras of the old, all based around the context wheel that sits above the shutter. First you use it to select a tool. When adjusting focus or exposure, the wheel allows you to make fine-tuning with your thumb. You get a real sense of control accuracy, with extra tactical feedback confirming your choice. The app makes a strange concession to modern photo trends with a range of filters, but basically Obscura 2 wants you to think a bit more about what you're clinging to, all the while breathing with its minimal but suitable and deeply enjoyable design. FilmbornFilmborn is an obsessive-camera app - for those who admire the joys of the film but come off unnering with apps that represent overly saturated, over-photography. The interface is difficult for icons, but gives you quick access to tools that will improve your photo. There's manual focus, a grid overlay range, and a blow-out glare preview that outlines the problematic areas of a potential snap. Film filters will appeal to fans of real stock, subtly transforming images such which is nice realistic. Filmborn even educates you as to when it's best to use each one. The app also includes basic editing functionality, although the key tool - curves - is disappointingly sitting behind IAP. Despite the fact that the , it's worth checking out if you fancy hitting pictures past with its present. RetrospectsFree + \$1.99/£1.99/AUS\$2.99Retrospects is a camera app that wants you to see the world as if it's being played by ancient computing and gaming equipment. Upload a photo - or take it with the app - and you can choose from a wide range of systems like Game Boy, Commodore 64 and the original Mac.But it's not just a one-tap filter app for aficionados pixel art. You can adjust the shakes, image damage and virtual distortion of the EPA. You get animation effects and video support. And if you're fed up with the included emulation systems, you can even make your own. So, whether you think all your photos should look like an eight-bit video game or want to add a crazy crash sequence to your next YouTube video, Retrospects is perfect for the score. HalideHalide wants you to focus on deliberate, thoughtful photography. Its creator observed that many camera apps now have interfaces, such as plane cabins, and Halide has been suitably stripped back. That doesn't mean Halide is a feature issue, but the ones it has are all about doing better photos. You can adjust focus and exposure manually, and use focus to highlight areas of sharp contrast in the frame, and the central rectangle of the grid turns yellow when the phone is held straight. If you have a modern iPhone, Halide offers groundbreaking depth mode with depth and depth map previews. You can also view portrait photos in augmented reality. The net result of all this is a premium camera app that feels like a professional tool - money is well spent if your idea of photography isn't based on filters and stickers. The iPhone's MexturesModern have some seriously impressive camera hardware, and are able to take clean, vivid shots. So it's perhaps not surprising that iPhone users are often hell-bent on a flappingly spoken image in filters and confused them. Mextures is a pretty extreme example, providing theoretically unlimited layers to play with, each of which can have some kind of effect. These include grit, grain, light leaks, gradients and many others. Since each layer can be fine-tuned in terms of opacity and blending mode, you can get anything from thin film textures to seriously attractive grunge effects. Click on something particularly amazing and you can share your formulas with other people. Or, if you need a quick fix, you can capture what's already online to remake your shots. Hipstamatic two sides to hystamatics. In your native form, the old-school monkeys app point and click cameras. You get a tiny viewport inside a virtual plastic camera case, and you can swap film and flash units, as well as tinkering with multiple exposures and hand shutters. It's nice tactile and twangs your nostalgia gland, but feels a bit cramped. If you want to use the entire iPhone display to show that you are snapping, you can about camera mode. It's closer in nature to Apple's own camera, but with a huge assortment of pretty lovely Hipstamatic filter bolts - a big mash-up of old and new. And if you're married to an Apple camera, Hipstamatic is still worth downloading, given that you can upload a photo, grope it with filters, add loads of effects and bask in your creative genius. SoSoCameraApple offers burst mode when you keep the shutter in your camera app, but it's very quick to take a lot of shots in quick succession to choose the best one. By contrast, SoSoCamera is about documenting a longer time snippet by taking a series of photos for seconds and then sewing them together in a grid. The grid size is maxed with 48 items and can be modelled as you like. It's then just a matter of choosing a filter by selling the camera button, and letting SoSoCamera perform its magic. The resulting images, while low resolution in nature, beautifully capture the sense of time that minutes by, in many cases better than the video; although experiment with filters first, because some of them are a bit too attractive. These are the best photo editing apps you can download right now

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